

**Southwestern Oklahoma Band Directors Association
Junior High Honor Band Audition Material
Set 3**

Flute

Rubank Advanced Method. Vol. 1

Page 27 #8 – top part to fermata on line 5 (no repeats)

Page 53 #22

Oboe

Gekeler-Hovey Method, Book 1

Page 20 #101

Page 27 #133

Bassoon

Practical Method for the Bassoon, Weissenborn

Page 34 Andantino

Page 97 #24 – 1st 5 lines plus 3 measures (no repeats)

Bb Clarinet

Rubank Advanced method, Vol.1

Page 47 Top Part

Page 55 #19

Low Clarinets

Bass Clarinet Student, Porter-Weber

Page 14 #2

Page 18 #2

All Saxophones

Rubank Advanced Method, Vol. 1

Page 26-27 #9 top part

Page 33-34 #16 last 5 lines (all 5 lines are on page 34)

Cornet/Trumpet

Rubank Advanced Method, Vol. 1

Page 48 #9

Page 50 #15

French Horn

Pottag-Hovey Method for French Horn, Book 2

Page 11 #40

Page 37 #153 1st 2 lines plus 1 ½ measures (to breath mark)

Trombone

Rubank Advanced Method vol. 1

Page 31 #14 top part (no repeats)

Page 52 #9

Baritone (Treble Clef)

Rubank Advanced Method, Vol. 1 (for cornet/trumpet)

Page 30 #14 top parts (no repeats)

Page 48 #9

Baritone (Bass Clef)

Rubank Advanced Method, vol. 1 (for trombones or baritones)

Page 31 #14 top part (no repeats)

Page 52 #9

Tuba

Rubank Advanced Method, Vol. 1

Page 32 #13 First 2 lines plus one measure plus one note

Page 70 #3

Percussion

Students will play all 3 instruments

Snare: Podemski's Standard Snare Drum Method

Page 68 #44 1st 6 lines

Mallets: Modern School for Xylophone, Marimba & Vibraphone

Page 105 1st 3 lines

Timpani: Saul Goodman Modern Method for Timpani

Page 64 #63 all