

Audition Material for 2011-12 All-OMEA All State Band

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Application Deadline: Friday, September 23, 2011

First Round Audition Date: Saturday, November 5, 2011

Site for First Round: Published in the Fall 2011 Oklahoma Music News

Final Audition Date: Saturday, December 3, 2011

Alternate Date: Saturday, December 17, 2011

Site for the Final Round: Westmoore High School, Moore.

NOTE: The application deadline is **September 23rd**. Fees will be \$45.00 per entry on all entries postmarked after September 23rd and before September 30th. All entries postmarked after September 30th will be \$100.00 per entry.

First Round O.M.E.A. Audition Material 2011-12

1. All Twelve Major Scales Memorized: These scales are to be played two octaves, unless specified. You can download these scales from the OMEA Website. Scales are to be played as they are indicated on the web page from memory. www.okmea.org

2. Chromatic Scale: Sixteenth notes, either tongued or slurred, student's choice, ascending and descending. Do not repeat the top note. The scale is to begin on the actual pitch of the instruments as indicated below:

FLUTE	C below the staff, 3 octaves
PICCOLO	C in the staff, 2 octaves
E-FLAT CLARINET	F below the staff, 3 octaves
B-FLAT CLARINET	F below the staff, 3 octaves
BASS & CONTRA BASS CLARINET	F below the staff, 2 octaves

OBOE	C below the staff, 2 octaves
BASSOON	F below the staff, 2 octaves
SAXOPHONES	C below the staff, 2 octaves
CORNET & TRUMPET	C below the staff, 2 octaves
FRENCH HORN	F below the staff, 2 octaves
TROMBONE	2nd line Bb, 2 octaves
BARITONE (TREBLE CLEF)	C below the staff, 2 octaves
BARITONE (BASS CLEF)	2nd line Bb, 2 octaves
TUBA	Bb below the staff, 2 octaves
SNARE DRUM	AUDITION MATERIAL ONLY
MALLETS	AUDITION MATERIAL ONLY
TIMPANI	AUDITION MATERIAL ONLY

3. Sight reading material at both auditions.

4. The following is audition material. Play full pages unless otherwise indicated.

**First Round O.M.E.A. Audition Etudes
2011-12**

Flute & Piccolo:

“Selected Studies for Flute” by Voxman-Rubank

Page 7

G Major, Allegretto mosso

Page 32

C Minor, Appassionato e stretto

Oboe:

“Theodore Nieman Method for the Oboe” Nieman-Carl Fisher

Page 48 Etude, Moderato
Page 84 Etude, Andantino grazioso

Bassoon:

"Melodious and Progressive Studies, Book 1" Alan Hawkins-Southern
Page 49 G major, Allegretto
Page 22 A Minor, Adagio

Bb and Eb Clarinet:

"Selected Studies for Clarinet" by Voxman-Rubank
Page 9 D Minor, Allegro moderato
Page 2 C Major, Andante cantabile

Bass Clarinet:

"Advanced Studies for Alto and Bass Clarinets" Weissenborn/ Rhoads-Southern
Page 16 #21 Allegretto
Page 18 #23 Andante sostenuto

Contra Bass Clarinet:

"Advanced Studies for Alto and Bass Clarinets" Weissenborn/ Rhoads-Southern
Page 16 #21 Allegretto
Page 15 #20 Lento

Alto Saxophone:

"Selected Studies for Saxophone" by Voxman-Rubank
Page 22 D Major, Allegro
Page 37 F Minor, Andante cantabile

Tenor Saxophone:

"Selected Studies for Saxophone" by Voxman-Rubank
Page 22 D Major, Allegro
Page 12 E Minor, Andante

Bari Saxophone:

"Selected Studies for Saxophone" by Voxman-Rubank
Page 22 D Major, Allegro
Page 21 B Minor, Adagio cantabile

Trumpet / Cornet:

"Selected Studies for Cornet or Trumpet" by Voxman-Rubank
Page 19 Allegretto affettuoso
Page 21 Largo cantabile

French Horn:

"Preparatory Melodies to Solo Work for French Horn" by Pottag-Belwin

Page 28 #71 Allegro risoluto
Page 8 #23 Allegro molto
Page 15 #38 Cantilene

Trombone:

“Selected Studies for Trombone” by Voxman-Rubank
Page 14-15 Ab Major, Allegro marziale
Page 50 B Major, Adagio

Baritone (Treble Clef):

“Selected Studies for Cornet or Trumpet” by Voxman-Rubank
Page 3 Alla breve
Page 14 E Minor, Valse, lentamente

Baritone (Bass Clef):

“Selected Studies for Baritone” by Voxman-Rubank
Page 3 Alla breve
Page 12 D Minor, Valse lentement

Tuba:

“Advanced Studies for B-Flat Bass” by H.W. Tyrell-Boosey & Hawkes
Page 15 Allegretto

“43 Bel Canto Studies for Tuba” by Marco Bordogni-King Music Co.
Page 4 #1 Andante cantabile

Percussion I (Snare Drum Emphasis):

“Portraits in Rhythm” by Cirone-Belwin Mills
Page 12 #10 Moderato

“Masterpieces for Marimba” by McMillan-Pro Art
Page 5 Sonatina

“Twenty Studies for Timpani” by Delecluse- Alphonse Leduc
Page 4-5 Etude #4 (All)

Percussion II (Keyboard Emphasis):

“Masterpieces for Marimba” by McMillan-Pro Art
Page 28-29 Sonata (Letter C – end)

“Four Mallet Method for Marimba” by Moyer-Alfred
Page 12 Russian Folk Song

“Portraits in Rhythm” by Cirone-Belwin Mills
Page 48 #44 Andante

“Twenty Studies for Timpani” by Delecluse- Alphonse Leduc
Page 4-5 Etude #4 (All)

Percussion III (Timpani Emphasis):

"Twenty Studies for Timpani" by Delecluse- Alphonse Leduc
Page 25-26 Etude #17 (All)

"Portraits in Rhythm" by Cirone-Belwin Mills
Page 48 #44 Andante

"Masterpieces for Marimba" by McMillan-Pro Art
Page 5 Sonatina