

2010 HS All-Region Cuts

Flute:

p. 25; start on the 5th line with the pick ups to the 3rd measure (after 16th rest) thru the end

p.12; start at the beginning thru 6th line (no repeat)

Oboe:

p.70; start on the 4th line in the 4th measure (@forte) thru the end

p.44; start on the 3rd line in the 2nd measure thru the end

Bassoon:

p.47; start at the beginning; end on the downbeat of the second measure of the 4th line (p)

p.29; start at the beginning; end in the third measure of the 4th line on beat 2 (C-B)

Clarinet:

p.17; start on the 7th line in the second measure thru the end

p.26; start on the 5th line after the second fermata thru the end

Bass Clarinet:

p.1; start on the 3rd line in the fourth measure (repeat sign) thru the end (no repeat)

p.8; start on the beginning of the 7th line thru the end (no repeat)

Contra Clarinet:

p.1; start at the beginning thru the fourth measure of the 3rd line (no repeat)

p.8; start on the beginning of the 7th line thru the end (no repeat)

Alto sax:

p.19; start at the beginning thru the first note of the 6th line

p.9; start in the last measure of the 6th line thru the end

Tenor sax:

p.19; start at the beginning thru the first note of the 6th line

p.4; start at the beginning thru the first measure of the 6th line

Bari sax:

p.19; start at the beginning thru the first note of the 6th line

p.3; start at the beginning thru the first note of the 5th line

Trumpet:

p.23; start at the beginning thru the first measure of the 6th line

p.4; start in the second measure of the 6th line thru the end

Horn:

p.5; start at the beginning thru the first note of the 4th line

p.14; start at the beginning thru the second measure of the 3rd line

p.13; start with the pick up note (d) to the 3rd line thru the end

Trombone:

p.5; start in the second measure of the 8th line thru the end

p.26; start at the beginning thru the second measure of the 6th line

Baritone (TC):

p.17; start at the beginning thru the first note of the 5th line

p.21; start at the beginning thru the second measure of the 5th line--stop on beat 3 (F#)

Baritone (BC):

p.15; start at the beginning thru the first note of the seventh measure of the 4th line

p.18; start at the beginning thru the second measure of the 4th line--stop on beat 3 (E)

Tuba:

p.16; start at the beginning thru the second measure of the 6th line--stop on beat 3 (F)

p.6; start on beat 3 of measure 40 thru the end

Percussion I

Snare p.8; start at the beginning thru the 4th line

Mallets p.6; start at letter "A" thru the end

Timpani p.10; start at the beginning thru the third measure of the 4th line

Percussion II

Snare p.4; start at the beginning of the 3rd line to the downbeat of the fourth measure of the 6th line

Mallets p.8; start at the beginning thru the first measure of the 8th line (no repeats)

Four Mallet- all

Timpani p.10; start at the beginning thru the third measure of the 4th line

Percussion III

Snare p.4; start at the beginning of the 3rd line to the downbeat of the fourth measure of the 6th line

Mallets p.6; start at letter "A" thru the end

Timpani p.20; start on the second page (p.20) in the second measure of the 6th line thru the end